

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

CHILD CARE & ADOLESCENT WORKER PROGRAMME

CCW 122-3 Child Care Practice I

September 1983

INSTRUCTOR: Michael McFarling
Office No: E 468
Phone: 949-2050 Ext. 263

TIME: Thursday - 10:00 a.m. - 1:00 p.m.

DATES: September 8, 1982 to December 15, 1983

NATURE OF COURSE: Child Care Practice I will serve as an introductory course to the field of Child Care. The basic philosophy permeating this course is that there is a set of attitudes, specific knowledge, skills and proficiencies which are uniquely those of the competent Child Care Worker. We as a group will explore three central themes: the child, the setting, and the Child Care Worker.

GOALS & OBJECTIVES:

- a) To develop an awareness of the historical development of Child Care as a profession.
- b) To develop an understanding of the concept of emotional disturbance.
- c) To fully understand the 'variable' role of a Child Care Worker.
- d) To become aware of and learn to deal appropriately with the trauma of 'parent'/child separation.
- e) To develop an understanding of the concept of therapeutic management.
- f) To acquire a knowledge of the various child-care settings.
- g) To develop an understanding of the importance of and methods for establishing a relationship with a child.
- h) To develop child management skills in relation to the therapeutic milieu.
- i) To identify and comprehend those beginning skills essential to a Child Care Worker. (DACUM)

- j) to recognize and deal appropriately with disruptive behaviour i.e. "tantrum".
- k) To learn the fundamentals of program planning.
- l) To learn the essentials of observation and recording skills.
- m) To rediscover the child through an understanding of some of the problems and solutions relative to development in the preschool child.
- n) To develop feelings and attitudes that will enhance the student's ability to think and act appropriately in the field.
- o) To encourage personal growth, particularly in the areas of self-awareness, self-acceptance, interpersonal skills, flexibility, initiative and tolerance for frustration.
- p) to promote skills in both verbal and non-verbal communication.

LEARNING RESOURCES:

a) Provided by the Students:

- Triesman, A.E., Whittaker, J.K. and Brendtro, L.K., The Other 23 Hours, Chicago: Aldine Publishing Company, 1969.

b) Provided by College:

- handouts
- films
- L.R.C.

METHODOLOGY: The class will be taught through a combination of lectures, film presentation, student presentations, and group discussion. The format will vary in relation to content being presented.

COURSE REQUIREMENTS:

- a) To maintain regular attendance (80% attendance is compulsory to pass the course).

- b) To complete assigned reading/research and be prepared to discuss this material in class.
- c) To participate actively and fully in class discussions.
- d) To complete 3 in-class tests on material presented/discussed.
- e) Test Dates: October 6, 1983

November 17, 1983

December 15, 1983

Tests material will be drawn from all material covered prior to test dates.

Any change in these dates will be preceded by a two week notice.

- f) To prepare and submit to instructor written commentary on a magazine article or newspaper clipping dealing with children or a child related issue.

Submissions should be - no longer than two pages in length - essay format

- central issue(s) identified
- personal comments on issue(s) recorded
- clear and concise
- article or clipping to be included and source identified as per A.P.A. (photocopy acceptable)

Submissions Dates: September 22, 1983

October 13, 1983

November 3, 1983

November 24, 1983

December 15, 1983

No extensions - late submission not accepted.

GRADING BREAKDOWN FOR THIS COURSE:

- a) In-class tests (there are three - 3) 20% X 3 = 60% (item 4 above)
- b) Attendance and participation 20%
- c) Written submissions 20% (item 5 above)

Total = 100%

GRADING SYSTEM: (As per College Guidelines)

80% - 100% = A

70% - 79% = B

60% - 69% = C

I - Mid Term only

R = Repeat

X - (Incomplete due to extenuating circumstances)